

# Über den wellen

## Introduction

Juventino Rosas  
Arr. by Masao Yokoyama

**Larghetto**

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*pp* *ff* *p* *pizz.*

**Tempo di Valse**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf* *p* *p*

*pizz.* *pizz.* *pizz.* *pizz.*

*solo* *altri* *arco solo* *altri*

**A** **rall.** **tr.** **morendo**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp* *pp* *pp* *pp*

*arco* *pizz.* *pizz.* *pizz.*

*solo* *altri* *altri*

2 **No.1** Valse  
tutti

Musical score for measures 23-32. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes dynamic markings such as *pp* and *arco*. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of melodic lines and harmonic accompaniment.

Musical score for measures 33-43, marked with a box **B**. The score includes dynamic markings such as *mf* and *cresc.*. The music continues with melodic and harmonic development.

Musical score for measures 44-54. The score includes dynamic markings such as *ff* and *div.*. The music features a more intense and rhythmic section.

Musical score for measures 55-64, marked with a box **C** and the tempo marking **Energico**. The score includes dynamic markings such as *ff* and *p*. The music is more rhythmic and energetic.

D

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

*arco*

No.2

E

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo arco

altri

**F**

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz.

**F**

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* div.

*ff*

*ff* arco

arco

1.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

**G**

134

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.* *cresc.*

Cb. *p* *pizz.* *cresc.*

143 **H** *p*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pizz. div.*

Vc. *f arco* *pizz.*

Cb. *f* *pizz.*

152 *f*

Vln. I 1. 2.

Vln. II *f* *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

**No.3**

161 *p* *solo* *solo* *mf* *tutti*

Vln. I *p* *solo* *mf* *tutti*

Vln. II *p* *mf* *tutti*

Vla. *p* *mf* *tutti*

Vc. *p* *pizz. mf* *tutti*

Cb. *p* *pizz. mf* *tutti*

The image shows a musical score for a string ensemble, consisting of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into three systems of measures.

**System 1 (Measures 171-181):** Marked with a box 'I'. Vln. I has a 'solo' section starting at measure 175 with a *p* dynamic. Vln. II, Vla., and Vc. also have 'solo' markings with *p* dynamics. Cb. has an 'arco solo' marking with *p* dynamic.

**System 2 (Measures 182-192):** Vln. I has a 'solo' marking. Vln. II, Vla., and Vc. have 'cresc.' markings. Vln. II, Vla., and Vc. have 'f tutti' markings. Cb. has 'f pizz. tutti' markings.

**System 3 (Measures 193-201):** Marked with a box 'J'. Vln. I has 'tr' markings. Vln. I, Vln. II, Vla., and Vc. have 'pp' markings. Vln. I, Vln. II, Vla., and Vc. have 'cresc.' markings. Cb. has 'pp' and 'cresc.' markings.

**System 4 (Measures 201-201):** Marked with a box 'K'. Vln. I has 'tutti div.' and 'f' markings. Vln. I has a 'solo' marking with *mf* dynamic. Vln. I, Vln. II, Vla., and Vc. have 'f' markings. Vln. I, Vln. II, Vla., and Vc. have 'p' markings. Cb. has 'f arco' and 'p' markings.



246

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *div.*

*ff*

*ff*

*ff*

257 **M**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

277 **N**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

287

**O** A tempo

rit. div.

*f cresc.*

*ff*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

*cresc.*

*cresc.*

*div.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

304

**P**

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Vln. I

Vln. II

Vla.

Vc.

Cb.